

PRESS RELEASE FROM
THE *DANISH SHORTWAVE CLUB INTERNATIONAL* (DSWCI)
www.dswci.org

NEW SURVEY AVAILABLE:

The *DOMESTIC BROADCASTING SURVEY 12* (DBS-12), April 2010
edited by DSWCI Chairman, Anker Petersen.
ISSN 1399-8218

The 53 years old DSWCI which counts experienced DX-ers in 33 countries all over the world as members, has just issued the 12th Edition of its annual *Domestic Broadcasting Survey*. This survey is divided into three parts:

Part 1: The 38th edition of the Tropical Bands Survey covering all *ACTIVE* broadcasting stations on 2300 - 5700 kHz, including clandestines.

Part 2: Domestic stations on international shortwave bands above 5700 kHz broadcasting to a domestic audience.

Part 3: Deleted frequencies between 2 and 30 MHz which have not been reported heard during the past five years, but may reappear.

This new Survey is based upon many official sources and DX-bulletins. A10 schedules are included when available. In order to make the DBS reliable, our own monitors around the world have checked throughout the period May 2009 – March 2010, if each of the 900 station frequencies is on the air. *ACTIVE* stations are marked with an A ("Regular"), B ("Irregular") or C ("Sporadic") in the list. D means "Likely inactive".

A unique feature is the right column called "Last log". It shows the last month and year before DBS deadline on March 31, 2010 when the particular station was reported logged by a DX-er somewhere in the world. This is another way of indicating the current audibility of the station. *To avoid inactive stations in this DBS, most frequencies which have not been heard during the past year, have been deleted* and are moved to Part 3.

Other useful features for easy identification (ID) are the parallel frequencies and reference to Station ID slogans.

Three sample extracts from the DBS-12 are shown the next page. Reviews can be found on www.dswci.org

All buyers of DBS-12 will get a username and password to the monthly updates on the tropical bands published as "Tropical Bands Monitor" on our website. The similar data from 2005, 2006, 2007, 2008 and 2009 are available at www.dswci.org/tbm to anybody.

The 28 pages A-4 size DBS-12 is available by e-mail as pdf-format (about 365 KB). A limited number is also available printed on paper. Since the clandestines are not included any longer above 5700 kHz, the prices have been reduced.

It is sold by the treasurer:

**DSWCI,
c/o Bent Nielsen, Egekrogen 14, DK 3500 Vaerloese, DENMARK**

E-Mail edition: DKK 35,00 or USD 7.00 or EUR 5,00 or GBP 4,00 or SEK 50,00 or IRC 4.

Printed edition: DKK 65,00 or USD 12.00 or EUR 9,00 or GBP 8,00 or SEK 90,00 or IRC 7.

Payment by cash notes are accepted whereas checks and postal money orders are not accepted.
DSWCI Bank is Danske Bank, 2-12 Holmens Kanal, DK-1092 Copenhagen K.
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If you have **EURO** as national currency, you are advised to pay to our representative in Germany, Andreas Schmid.

If you want to pay via **PAYPAL**, please unconditionally contact Andreas Schmid for information.

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Best 73's,

Anker Petersen and Bent Nielsen

Samples from Domestic Broadcasting Survey 12:

B	3815	0,2	GRL	KNR, Tasiilaq (USB)	± 1500-1615v 2100-2212v	Greenlandic, exc. Danish nx 1530 2200	MAR10
B	3900	7,5	CHN	Hulun Buir PBS, Hailar, Nei Menggu	2130-0700 (Tu-0210)	0900-1440 C	MAR10
B	3905	10	PNG	R New Ireland, Kavieng	Kundu (Provincial) Service: 2000v-2200	0730-1200v Tok Pisin, ID: "Maus bilong Mai Mau"	MAR10
A	3912	-	XXX	Voice of the People, via Goyang, South Korea	1100-2100 Korean // 6518 6600, ID: "Inmin-e sori pangsong-immnida", to KRE, d -3912.6. Operated by the Korean Armed Forces. Jammed e.g. by Voice of Korea External Service		MAR10
A	3915	100	SNG	BBC, via Kranji	FS: 2100-2400 E. Broker: VTC		MAR10
C	3920	-	KRE	KCBS, Hyesan	2000-1800 Korean // 2850 6100 9665		JUL09
A	3925	50	J	R Nikkei, Nagara, Chiba, Tokyo	HS 1: 2040-1330v (Fr-1500v, Sa-1230v, Su-1200v) Japanese // 6055 9595, ID: "Nikkei Radio - sha Tampa-hoso" (Nikkei R Corp. SW Brc)		FEB10
C	3925	10	J	R Nikkei, Nemuro	HS 1: 2040-2300 0800-1330 (Fr-1500, Sa-1415, Su-1200) Japanese		PPPPP
A	3930	-	XXX	R Voice of Kurdistan, Sulaimaniya, Northern Iraq	± S/on varies with Martial music as early as 0245, 0300-0400 1245-1430 Kurdish, ID: "Era Radyo Dengi Kurdistana", 0400-0430 Farsi, ID: "Im Radyo Sedaye Kordestane" to Iran. Produced by the Kurdistan Democratic Party of Iran, Sweden, d 3910-3940. Jammed		MAR10
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B	4825	5	B	R Educadora, Bragança, PA	0830v-0230v P, d - 4825,3		FEB10
D	4826,5	15	PRU	R Sicuani, Sicuani, Cusco	1000v-2300 S, 2300-0300v S/Quechoa, rlg, sl: "La Voz de Canchis"		JUL09
B	4828	100	ZWE	Voice of Zimbabwe,Guineafowl, Gweru	FS: 1530-0430 Shona/ Ndebele/E, E ID: "This is the Voice of Zimbabwe", (= 5975). Some days off the air		FEB10
A	4830	10	MNG	Mongoliin R, Altay	HS 1: 2200-1600 Mongolian, ID: "Ullaanbaataraas yaridz baina", to SW Mongolia, ck 4895 7260		MAR10
C	4830,9	-	RUS	Voice of Russia, Tbilisskaya	± Spurious signal of 1089 MW Tbilisskaya RadioKanal Sodruzhestov in Ru to ME, intermodulated by 5920 Tbilisskaye 2000-2200 (5920 - 1089 = 4831)		MAR10
C	4834,9	0,5	BOL	R Virgen de los Remedios, Tupiza, Potosi	1000-1100 2100-0100v S catholic px // FM, ID: "Radio Virgen de los Remedios, onda corta y FM, la voz católica en su casa, con la cadena Radio Católica Mundial"		SEP09
A	4835	50	AUS	VL8A, Alice Springs, NT	2130-0830 E, Northern Territory Sce, incl. CAAMA R and ABC px, (= 2310)		MAR10
B	4835	10	IND	AIR Gangtok, Sikkim	North Eastern Sce: 0100-0400 1030-1600v (SE: 0015-0430 1030-1730) Nepali, exc. 1030-1100 and Fr 1430 Hindi, 1100-1130 Lepcha, 1130-1200 Limboo, 1200-1230 Sikkimese, Sa 1430 E, (= 6085)		FEB10
C	4835	100	PAK	R Pakistan, Islamabad	± [Apr-Aug] Current Affairs: 0200-0400 1300-1800 Urdu/E; but Nov-Mar FS: 1345-1445 Pashto, 1445-1545 Dari // 6235		JUN09
B	4835,4	1	PRU	R Marañon, Jaén, Cajamarca	W 1000-0300(Sa -0200), Su 1100-1800 S, some days Off		MAR10
A	4840	50	IND	AIR Mumbai, Maharashtra	Western Sce: 2355-0400 1230-1730 (SE: 2315-0430 1045-1830) E/Hindi/Marathi/Sindhi, E nx 1430, ID: "Akashvani Mumbai", (= 7240)		MAR10
A	4840	100	USA	WWCR, Nashville, TN	± FS: 0100-1300 (Jun-Oct: 0700-1200(Sep-Oct -1300) E Rlg, ck 5070		MAR10
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A	6973	10	ISR	Galei Tzahal, Lod, Tel Aviv	± 24 h Hebrew // 15785. Operated by Israel Defence Forces. ID: "Galei Tzahal, Shidure Tsva Hagana Le'Yisrael"		MAR10
B	7105	50	CHN	Nei Menggu PBS, Hohhot, Nei Menggu	2150-1605 (Tu not 0600-0850) C, ID: "Nei Menggu Renmin Guangbo Diantai" // 7420 9520, spurs noted on 7085 7095 7115 and 7125		FEB10
B	7105	20	MDG	R Nasionaly Malagasy, Ambohidrano	0500-1500 F/Malagasy // 6135, (= 5010)		MAR10
A	7110	100	ETH	R Ethiopia, Geja Jewe, Addis Ababa	0300-2100 Amharic/Oromo/Tigre/ Somali/ Afar-Hararie Agnuak / Nuer, MF 1400-1500 E // 5990 9704.2 , d - 7100,1		MAR10
D	7120	250	TCD	Rdif. Nat. Tchadienne, Gredia, N'Djaména	(SS 0730-)1000-1800; sometimes also 0427-0730 1800-2000 F/A/Vn, alt. fq 4905 or 6165		SEP09
A	7125	50	GUI	R Conakry, Sonfonia, Conakry	0555(Su 0800)-2400 F/Vn, F ID: "Ici Conakry", "Radio Guinée"		MAR10
B	7130	10	MLA	RTM Kuching-Stapok, Sarawak	Sarawak FM: 2200-1600 Malay, relays nx from Kuala Lumpur on the hour, W Schools px: 0100-0300, d - 7130,5; ck 5030		AUG09
B	7140	5	RUS	R Rossii & NVK "Sakha", Yakutsk, Respublika Sakha	± R Rossii Dubl 2: 0200-0300 0500-0910 1100-1600 Ru. Regional px "Sakha": 2000-0200 0300-0500 0910-1100 Ru/Yakutian // 6150(ID) 7200 7345		MAR10
B	7145	100	SOM	R Hargeisa, Hargeisa, Somaliland	1500-1900 Somali, r -1958*		OCT09
A	7175	100	ERI	Voice of the Broad Masses, Asmara	Px 2: 0355v-0430 0930-1030 1700-2000v A, 0430-0500 1530-1600 Amharic, 0500-0600 1400-1500 Afar, 1500-1530 Saho/Bilen, 1600-1700 Oromo. A ID: "Huna Asmara, Idha'at Sawt al-Jamahir al-Iritriyyah", d 7165-7180 and 8000 to avoid Ethiopian jammer		MAR10
B	7185,8	50	BRM	Myanma R, Yangon, Yegu	Main px: 0030-0200 1300-1530 Bamar, 0200-0245 (SS -0300) E, ck 5985(ID), ex 7200		MAR10
C	7195	10	UGA	R Uganda, Kampala	Red Channel: 0600-1300 E/Swahili/Vn. (= 4976)		AUG09



domestic broadcasting survey

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At a Peña restaurant in La Paz in front of a painting of the Illimani Volcano, the Wiphala Group is playing Huaynos on Charango, Percussion, Guitar and two Sikus Flutes.
(Photo taken by the Editor)